

memory-faded (2006/07)
 4x hingeworfenes/ausgepresstes
 für Viola, Klavier und Liveelektronik

[c: z+v] | 2 | Viola, Klavier, Liveelektronik

The musical score is written for Viola, Piano, and Live Electronics. It is in 3/8 time and consists of three systems. The first system includes tempo markings of ♩=48 and ♩=76, with dynamics ranging from pp to mp. It features a Viola part with triplets and a piano part with complex rhythmic patterns. The second system includes a tempo marking of ♩=48 and ♩=76, with dynamics ranging from mf to ff. It features a Viola part with triplets and a piano part with complex rhythmic patterns. The third system includes a tempo marking of ♩=64, with dynamics ranging from mp to ff. It features a Viola part with triplets and a piano part with complex rhythmic patterns. The score includes various performance instructions such as 'tasto', 'ord.', 'accel.', 'pau.', and 'Sim.'. It also includes dynamic markings like 'pp', 'p', 'mf', 'ff', and 'mp'. The score is written for Viola, Piano, and Live Electronics.

Spieldauer: ca. 12 min.
 Entstehungszeit: 2006/07
 Uraufführung: 2007, New York
 Mitschnitt: ja
 Materialien: Particell [Manuskript & Skizzen]
 Noten: Partitur [Reinschrift]
 Instrumentarium: Viola, Klavier, Gesangsmikrofon incl. Anlage, Zubehör und Liveelektronikequipment, Faden, dünnes Messer